

The “Otsuka Museum of Art” is the first Japanese museum to install lighting using Optisolis™



“Lady with an Ermine”

Left: “Lady with an Ermine”

Right: “Monna Lisa”

Images provided by Otsuka Museum of Art

Optisolis

Nichia’s Optisolis is an innovative white LED which uses Nichia’s proprietary technologies and expertise in developing blue emitters and high-quality phosphors. Its spectrum closely matches that of the sun and reproduces the high fidelity and naturalness of the displayed artwork. Since the UV emission is essentially non-existent in the spectrum, the degradation of irradiated materials can be reduced dramatically. Nichia believes that visitors experience the vivid tones and finer details of the displayed artwork through illumination using Optisolis.

(Learn More http://www.nichia.co.jp/en/product/led_sp_optisolis.html)

About Otsuka Museum of Art

Otsuka Museum of Art is located in Naruto City, Tokushima and showcases ceramic reproductions of famous artworks with the largest permanent exhibition space in Japan (total floor area of 29,412m²). The museum houses over one thousand reproductions of treasured Western artworks from ancient frescoes to modern paintings in the collections of more than 190 galleries in 26 countries around the world. These reproductions offer a true sense of the artistic value of each original painting, allowing visitors to experience the world’s art museums without leaving Japan.

(Learn More <https://o-museum.or.jp/en/>)